

# FREDDIE STEADY KRC BIOGRAPHY

**Texas Music Awards Hall-of-Famer Freddie Steady Krc** comes by his name honestly. This singer / songwriter / guitarist / drummer / renaissance Texan has plied his musical wares around the world the past few decades. A charismatic live performer, Krc wins over any audience with his captivating original songs and engaging stage presence. He also enjoys capturing the spirit of his favorite cover songs. Krc (rhymes with search) landed in Austin at the moment that a musical revolution was getting started at a styles-don't-matter joint called the Armadillo. The kid and the town were a perfect match.

His first love was rock and roll, which had first found its way into his native Southeast Texas by way of the Beatles. By the time he hit Austin, he was also passionate about the Tex-Mex mix of the Sir Douglas Quintet (his first concert), the psychedelic sounds of rock innovators like the 13th Floor Elevators, and the soulful folk of singer/songwriters like B. W. Stevenson and Jerry Jeff Walker. Freddie Steady would eventually work as a band member with each of these artists, all while fueling his own musical ideas.

Krc appeared on dozens of national and international television shows and films. He had a role as a session drummer in the movie *Outlaw Blues*, starring Peter Fonda and Susan Saint James. He also did a voice-over in the UK animated film, *When the Wind Blows*. Krc has appeared on Austin City Limits three times, the first of which was in its first season as **B.W. Stevenson's** drummer, and he would soon begin a long run as the rhythmic foundation with **Jerry Jeff Walker**, with whom he would write songs, work on a dozen albums and log thousands of miles.



*From psychedelic rock to punk to country, this jack-of-all-genres plays it all with a panache reminiscent of the late, great Sir Doug.*

—Rob Patterson, Texas Music

Session drumming includes studio work with everyone from the Sir Douglas Quintet's Augie Meyers to Carole King, Pink Floyd's Roger Waters to The Faces' Ronnie Lane. Freddie's greatest stage memories include performing for Presidents Clinton and Ford, "one-off" drumming gigs with Big Brother and the Holding Company at the ROT Motorcycle Rally in Austin and with legendary San Francisco's Charlatans at Cleveland's Rock and Roll Hall of Fame. He'll never forget performing with Jerry Jeff at Willie Nelson's 1985 Picnic when Neil Young joined in for a set. His dozens of credits as a record producer include Peter Lewis of **Moby Grape**, Sal Valentino of **The Beau Brummels**, and Al Staehely of **Spirit**. His published original songs number around a hundred and have been recorded by artists around the globe. He also had a song featured in the film, *Purpose*, and another that served as the theme for television music series, *All You Can Eat Café*.

With his power pop trio, **The Explosives**, Freddie Steady set his drums right up front next to his band mates. In 2005, The Explosives helped bring Texas legend **Roky Erickson** out of retirement, serving as his band for several years, just as they had years earlier. Roky and the Explosives enjoyed great success with the release of the Freddie-produced *Halloween*, on Freddie's own **SteadyBoy Records** label.

Krc took front and center on the guitar with his country band, **Freddie Steady's Wild Country**, and his Western folk rock outfit, **The Shakin' Apostles**, but his earliest and purest rock and roll tendencies all come together in his latest and greatest incarnation: **The Freddie Steady 5**. He also performs solo and duo acoustic (with Cam King).

Whether playing electric or acoustic, large hall or house concert, Freddie's always rocking, always steady.

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